



FCFA PEEBLES THEATRE INFORMATION

Mailing Address

Ferguson Center for the Performing Arts
Christopher Newport University
1 University Place
Newport News, VA 23606-2998

Web Address

www.fergusoncenter.org

Telephone Numbers

Administrative Offices	757.594.7448
------------------------	--------------

CARPENTRY

Load-In Area

The loading dock is located at stage level; in the upstage left corner. The loading dock barn doors are 9'-8" wide x 12' 4" high each (up stage Left: access to crossover and loading dock door). The upstage right barn doors measure at 21' x 8' 10" (Up stage right: access to stage right hallway and shop). The loading dock can be accessed by the upstage left door, or via the crossover hallway from stage right. Rollup doors (2 of them, one up left in the crossover that accesses the loading dock truck ramp the other is in the off stage right hallway) are 8'x12'. The truck ramp is 4' from ground to dock ramp and is 60' long x 11' 10" wide.

Stage Dimensions

Proscenium	20'-6" high X 41'-6" wide
Stage Dimensions	70'10" width X 35'-10" deep
Unobstructed Stage Width	72' – 0"
Wing Space (Adjustable)	SL: 14'-0", SR 18'-0"
Stage lip to curtain line	2'-0"
Orchestra Pit	8 deep X 29' wide
Apron	2' deep x 44' wide
Apron overhangs US wall of pit	5'
Stage Height from auditorium	3'-6"

Stage Rigging

Type	Single Purchase counter weight
Line Sets:	45 (Available) on 6" centers
Arbor Capacity	10' arbor 1,931lbs.
Available Weight	27,500lbs
Locking Rail Stage Left - Stage Level	
Pin Rails SR & SL	22' off stage floor
Grid Height	50'
Battens	56'-0" long
High Trim	49' 3"
Low Trim	3' 10"

Stage Floor

Masonite standard black. Sub floor ¾" plywood with 2 x 4 sleepers (16" oc) on resilient pads. Lagging and screwing permitted in deck – must be predrilled.

Soft Goods

Type	Color	Description/Fullness	Size
House Curtain	Red	Guillotine/Travel 150%	22'X56'
Legs	Black Velour	5 Pair – Flat	26'X10'
Borders	Black Velour	5 – Flat	8'X56'
Mid-Stage Traveler	Black Velour	Guillotine/Traveler/100%	(2) 26'X29' 6"
Up-Stage	Black Velour	Flat –Ties On	(2) 26'X29' 6"
Scrim	Black	Sharks tooth – Flat	29'X56'
Scrim	White	Sharks tooth – Flat	29'X56'

Cyclorama

White

Filled Leno – Flat

29'X56'

STAGE EQUIPMENT

- (1) Custom orchestral shell
- (1) Steinway 9' Concert Grand
- (1) Bösendorfer 290 Imperial

SOUND

The road sound mix position is on the orchestra level located house left approximately 40' from the deck or 50' to the sound booth. Isolated sound power is 200 amps 3-phase USR

WIRELESS MICROPHONES & ACCESSORIES

Hand Held mics and lav packs as needed with a wide variety of capsules available

Rack ELECTRONICS

Inboard Rack:

- (10) UHF Microphone Receiver Shure ULXP4 Receivers
- (1) Marantz Solid State Recorder
- (1) Lifesize Video Codec

Installed DSP - Audio

Lake LM-44

Booth MIXING BOARD

Behringer X32 with 32 channel stage box

Installed LOUDSPEAKERS

- (3) RCF TT-25 Left, Center, Right
- (2) RCF TTS12-A Sub Woofers Left and Right

Mobil Audio system for Tours

FOH Mixer

Yamaha CL5 w 2 Rio 32 X 16 In / Out

Stage

Venue MixRack 48 w Waves Platinum Pack

Monitors

14 – RCF TT45 self powered 2-12 1500w low profile

Main Left Right

5 – per side RCF TT-31A mid / high self-powered 15 degree by 100 degree

2 – RCF TTS18 - A 2 X 18" subwoofers self-powered

PRODUCTION INTERCOM SYSTEM

2 Channel Clear-Com System

Packs and Headsets as needed

VIDEO EQUIPMENT

Projection Design HD 1080P Projector 7000 ANSI Lumens

Front Projection HD Screen 9' X 16' Pipe mounted

Outboard Rack:

(1) Analogway Pulse switcher with preview and program monitors

(1) Tascam DVD/MP3 player - (2) OPPO Bluray Players – (1) IMac - (1) PC – (1) PTZ HD Camera

Crestron integration and control

ELECTRICAL

Power

- (1) – 400amp, 3 Phase – USR side wall
- (1) – 200 amp, 3 Phase (isolated) – USR rear wall

Dimmers

- 312 – Usable E.T.-IPS Capio 2.4Kw Dimmers

Control Board

Avolites Titan Mobile 10 handles 3 rotary encoder with touch screen PC

Programmable DMX control system

Control Nodes

Pathway Main and portable Pathport Nodes

Circuits

1-4	Orchestra Pit	97-104	Gallery DSR
5-10	DSL Floor Pocket	105-116	Gallery USR
11-22	USL Floor Pocket	117-212	Gallery SR
23-34	USR Floor Pocket	213-218	#3 Box Boom HL
35-40	DSR Floor Pocket	219-224	Tech Box HL
41-42	Light Booth	225-230	#3 Box Boom HR
43-48	#2 Box Boom HL	231-236	Tech Box HR
49-52	Box Rail HL	237-266	Catwalk #2
53-58	#2 Box Boom HR	267-296	Catwalk #3
59-62	Box Rail HR	297-302	HS
63-68	Balcony Rail	303 -308	HR
69-80	Gallery USL	309-312	Grid Iron
81-96	Gallery DSL	313-332	House Lights

Front-of House Positions

	Distance/prosc	Height from stage	
▪ Balcony rail	43'	12'	6 circuits
▪ #1 Box Boom HR & HL	4' 6"	10'	6 "
▪ #2 Box Boom HR & HL	4' 6"	18' 3"	6 "
▪ #3 Box Rail HR & HL	12'	11'	4 "
▪ #4 Box Rail HR & HL	12'	20'	6 "
▪ FOH Catwalk #2	32'	30'	30 "

- FOH Catwalk # 3 45' 10" 30' 30 "
- Spot Booth Rail 52' 3" 30' 6 shared

Lighting Instrument Inventory as available

- Source 4 - 19 Degree 750 Watts
- Source 4 - 26 Degree 750 Watts
- Source 4 - 36 Degree 750 Watts
- Source 4 -50 Degree 750 Watts
- Source 4 - Par 750 Watts
- Color Tran - 8" Fresnels 2K
- Altman – 3 Cell Cyc Lights Series GC 1K
- Lycian Super Arc 400 Model 1266 Follow Spots (3) Spot Booth

Hardware

- 24" Side arms
- 12" Side arms
- Ellipsoidal Top Hats
- Par Top Hats
- 8" Barn doors
- Drop In Iris
- Template Holders
- Donuts
- 50lb Boom Bases

Cable Inventory

As needed and available

PRODUCTION SUPPORT SPACES

Dressing Rooms

- (2) – 3 Person Principal Dressing Rooms 7' 6"x11' 6" (not including shower, toilet and sink)
- (2) – 10 Person Chorus Dressing Rooms 15' x13' (not including shower, toilet and sink)

Green Room

- Performers Lounge Off Stage Right 18' x 21'

CREW INFORMATION

The Ferguson Center for the Arts is a non-union facility with an experienced part-time and student crews. However, large productions utilize state contracted professional stage crew providers . Ferguson Center technical staff must be present at all times when facility is in use.

Seating

Orchestra Pit (Normal Position at Stage Level)	23(seats not available unless requested)
Orchestra	184
Loge Right	8
Loge Left	8
Parterre	55
Grand Terre	146
Upper Loge Right	10
Upper Loge Left	10
Total Capacity	444

MUSIC HALL & THEATRE LINE SET SCHEDULE

LINE #	LOCATION	USE	NOTES
00	9"	Movie Screen	All distances are from the plaster line
HC	1'3"	House Curtain	
1	1' 9"	Not Available	
2	2' 3"	Available	Border 8'x56'
3	2' 9"	Available	Legs 26'x10'
4	3' 3"	Available	
5	3'9"	Available	Elect #1
6	4' 3"	Available	
7	4'9"	Available	
8	5' 6"	Not Available	Orchestra Shell - Can Not Be Moved
9	6'	Not Available	Obstructed
10	6'3"	Not Available	Obstructed
11	6' 9"	Available	
12	7' 3"	Available	Border 8'x56"
13	7' 9"	Available	Legs 26"x 10"
14	8' 3"	Available	
15	8' 9"	Available	
16	9' 3"	Available	
17	9' 9"	Available	
18	10' 3"	Available	
19	10' 9"	Available	
20	11' 3"	Available	Border 8'x56'
21	11' 9"	Available	Legs 26'x10'
22	12' 3"	Not Available	Obstructed
23	12' 9"	Available	Elect. #2
24	13' 3"	Available	
25	13' 9"	Available	
26	14' 3"	Available	
27	14' 9"	Not Available	Obstructed
28	15' 3"	Not Available	Orchestra Shell - Can Not Be Moved
29	15' 9"	Not Available	Obstructed
30	16' 3"	Not Available	
31	16' 9"	Available	
32	17' 3"	Available	Mid Stage Traveler BOC 2 panels 26"x29" 6'
33	17' 9"	Available	
34	18' 3"	Available	
35	18' 9"	Not Available	
36	19' 3"	Available	White Scrim 29'x56'
37	19' 9"	Not Available	
38	20' 3"	Available	Border 8'x56'
39	20' 9"	Available	Legs 26'x10'

40	21' 3"	Available	
41	21' 9"	Available	Elect. #3
42	22' 3"	Available	
43	22' 9"	Available	
44	23' 3"	Available	
45	23' 9"	Available	
46	24' 3"	Not Available	
47	24' 9"	Available	
48	25' 6"	Not Available	Orchestra Shell - Can Not Be Moved
49	25' 9"	Not Available	Obstructed
50	26' 3"	Not Available	Obstructed
51	26' 9"	Available	Border 8'x56'
52	27' 3"	Available	Legs 26'x10'
53	27' 9"	Available	Black Scrim 29'x56'
54	28' 3"	Not Available	
55	28' 9"	Available	
56	29' 3"	Available	Cyc LX
57	29' 9"	Not Available	
58	30' 3"	Available	
59	30' 9"	Available	White Cyc 29'x56'
60	31' 3"	Available	Black Out Curtain 2 panels 26'x29' 6"
61	31' 9"	Available	Shell walls obstruct (must be moved)
62	32' 3"	Available	Shell walls obstruct (must be moved)

* 45 Available Line Sets not including 00 or House Curtain

* Electrics are not permanently Fixed